

LA GALOPE

(Belgique)

A.

Section A consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns with accents and slurs. The second staff concludes the section with a repeat sign and a final note.

B.

Section B is a single staff of music featuring a series of chords, primarily dyads and triads, with slurs and accents. It begins with a repeat sign.

C.

Section C spans two staves. The first staff contains chords and a melodic line with accents. The second staff continues the chordal accompaniment, featuring a key signature change to two sharps (F# and C#).

D.

Section D consists of two staves. The first staff starts with a key signature change to two flats (Bb and Eb) and includes a repeat sign. The second staff continues with a melodic line and chords, ending with a repeat sign.